

February

2020

Key of Chaos

February Rehearsals

Please note the locations of the rehearsals as they change nearly every day. We will run the choreography from 3:45 to 4:45 each day and then work on the blocking for the scene indicated. Please be aware of the numbers and scenes you are in and make arrangements to be there on needed days. If you are only in the musical number for the day, you may leave at 4:45. If you are only in the blocking, please still report to rehearsal at 3:45 and quietly wait for the blocking portion to begin (use the time to learn lines or as study hall). Please note that since we are working in alternate spaces it is imperative that you are present at EACH rehearsal so we can minimize the time needed for the stage. That way we can maximize the use when we are able to move to that location.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	MC ³ ♪: A Boy Like That Scene: 3	CR ⁴ ♪: I Need a Hero Scene: 4	MC ⁵ ♪: I Need a Hero Scene: 5	6	7	8 State Thespan Competition
9	MC ¹⁰ ♪: Monster Scene: 5	CR ¹¹ ♪: Poison Scene: 6	MC ¹² ♪: Monster Scene: 7	CR ¹³ ♪: Poison Scene: 7	14	15
16	No School ¹⁷	CR ¹⁸ ♪: Kung Fu Fighting Scene: 8	MC ¹⁹ ♪: Kung Fu Fighting Scene: 9	CR ²⁰ ♪: Broadway Baby Scene: 10	MPR ²¹ ♪: Broadway Baby Scene: 11	22 Set Build
23	MC ²⁴ ♪: Make a Man Out of You Scene: 11	CR ²⁵ ♪: We're Not Gonna Take It Scene: 11	MC ²⁶ ♪: Make a Man Out of You Scene: 12	CR ²⁷ ♪: We're Not Gonna Take It Scene: 13	MPR ²⁸ Scene 7 with Robotics Group	MPR ²⁹ Rehearsal 12:00-3:00 Act 1

Location Codes:

MC-Media Center

CR-Classroom

MPR-multipurpose room/stage