

# March

2020

## Key of Chaos

### March Rehearsals

Please note the locations of the rehearsals as they change nearly every day. We will run choreography from 3:45 to 4:45 each day and then work on the blocking for the scene indicated. Please be aware of scenes and numbers you are in and make arrangements to be there on needed days. If you are in the musical number, but not the scene for the day, you may leave at 4:45. However, if you are not in the musical number, but in the scene being blocked, you need to still report to rehearsals on time and quietly wait for the blocking session (use it as study hall time or to run lines quietly). Also note that as of the 9<sup>th</sup>, we are simply running scenes with musical numbers that are in those scenes (begin at 3:45 and dismiss at 5:30) and you will need to be present the whole time if you are in those scenes or numbers.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	MC <sup>2</sup> ♪: We Will Rock You Scene: 14	CR <sup>3</sup> ♪: I Was Meant for You Scene: 15	MC <sup>4</sup> ♪: We Will Rock You Scene: 15	CR <sup>5</sup> ♪: I Was Meant for You Scene: 16	6	MPR <sup>7</sup> Rehearsal 12:00-3:00 Act 2
8	MC <sup>9</sup> Scene 1-2 Includes musical numbers	CR <sup>10</sup> Scene 3-4 Includes musical numbers	MC <sup>11</sup> Scene 5-6 Includes musical numbers	CR <sup>12</sup> Scene 7-8 Includes musical numbers	MPR <sup>13</sup> Theater 2: Shakespeare Then and Now	14
15	MC <sup>16</sup> Scene 9-10 Includes musical numbers	CR <sup>17</sup> Scene 11-12 Includes musical numbers	MC <sup>18</sup> Scene 13-14 Includes musical numbers	CR <sup>19</sup> Scene 15-16 Includes musical numbers	20	21
22	23	24	25	26	27	28
<h1>Spring Break</h1>						
29 NO MORE SCRIPTS!!!	MC <sup>30</sup> ACT 1	CR <sup>31</sup> ACT 2				

#### Location Codes

MC-Media Center

CR-Classroom

MPR-multipurpose room/stage