



Theater II Syllabus

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Course Description: This course is designed for students who have completed Theater I and will work on more in depth skills in areas of movement and choreography, vocal techniques, and will begin to work more on technical aspects of theater such as costuming, stage design, directing, and lighting and sound. The goal is for students to continue to discover how their unique talents add to a performance.

You can view all the course standards at: <http://www.cpalms.org/Public/PreviewCourse/Preview/13710>

SPECIAL NOTE: This course will require students to participate in extra rehearsals and performances beyond the school day for the Winter Showcase for the first semester and the spring musical for the second semester. Additional Performances for student directed shows may also be scheduled.

Materials Needed:

- Tab dividers: skills, classwork, tests/quizzes
- Blue or Black Ink Pens
- Notebook paper
- Highlighters
- Glue Stick
- Pencils—prefer mechanical, but regular pencils and a handheld sharpener are okay
- Colored Pencils

Class Expectations: There is a high expectation for student behavior in this class. We will often be on the stage on various aspects of the show such as lighting, set design, sound set up, etc. This equipment is expensive to replace and any students not behaving in an appropriate manner or in a manner that poses a threat to any of the equipment will be sent out of class and a request to remove them from class will be submitted to the administration. It is also expected that students participate appropriately at all times. This may mean attending after school rehearsals for productions. All students in this course will be expected to participate in the production in some fashion. This may or may not be as a speaking part on stage.

Grading: I grade on a points system. Classwork will involve daily warm ups, notes, and any other written work assigned for the course. The skills category will be for performances and more of the hands on type activities and work we do in class (this could be working on set building, painting, sound set up, lighting design, etc.). The final exam for this class will be to participate in the show. There may also be a written component covering information learned in class.

The categories for the gradebook will be as follows:

Classwork	40%
Skills	40%
Tests & Quizzes	20%

Late Work: If you miss a day of school and therefore miss an assignment, you will have the number of days absent plus one to turn in the missed work (this begins the day you return whether you remember to get the work or not). Work that was assigned prior to your absence and due the day you were gone will be due upon returning to class. **I DO NOT TAKE LATE WORK.** Please keep up with your assignments. If you are absent, it is YOUR responsibility to get the assignments you missed and get caught up with the work.

Attendance: It is important that you are in class every day. When you are not in class, it is your responsibility to speak with the teacher or another student about what you missed outside of regular class time—not while I am trying to teach class. Please speak with me before or after class. Rehearsals are also part of the requirement for this class. Missing a rehearsal for your part in the show will constitute losing points for final exam grade. I understand some of you participate in other activities and sports, but you will be expected to work with me in order to attend rehearsals (we will do our best to work out something that will allow you to participate in both).

I have three basic classroom rules:

1. Follow all school rules.
2. Do your job and let others do their jobs.
3. Remember you are a guest in this classroom and behave like one.

Respect is crucial to maintaining a safe and comfortable environment where everyone can participate without fear of failure or ridicule. Therefore, any form of bullying, harassment, or mistreatment of others in class will NOT be tolerated.